

GAVIN TURK

Gavin Turk (b 1967) is a British born, international artist. He has pioneered many forms of contemporary British sculpture now taken for granted, including the painted bronze, the waxwork, the recycled art-historical icon and the use of rubbish in art.

Turk's installations and sculptures deal with issues of authorship, authenticity and identity. Concerned with the 'myth' of the artist and the 'authorship' of a work, Turk's engagement with this modernist, avant-garde debate stretches back to the ready-mades of Marcel Duchamp. In 1991, the Royal College of Art refused Turk a degree on the basis that his final show, 'Cave', consisted of a whitewashed studio space containing only a blue heritage plaque commemorating his presence 'Gavin Turk worked here 1989-91'. Instantly gaining notoriety through this installation, Turk was spotted by Charles Saatchi and was included in several YBA exhibitions. Turk's work has since been collected and exhibited by many major museums and galleries throughout the world.

In 2013 Prestel published Turk's first major monograph, showcasing more than two decades of his work and in 2014 Trolley Books published 'This Is Not A Book About Gavin Turk' which playfully explores themes associated with the artist's work via thirty notable contributors.

Turk has recently been commissioned to make several public sculptures including *L'Âge d'Or* (2016), sited on the south corner of the Press Centre building in the Olympic Park and *Nail*, a 12-meter sculpture at One New Change, next to St Paul's cathedral, London, England.

1967 Born in Guildford
Lives and works in London

EDUCATION

1989 -1991 Royal College of Art
1986 -1989 Chelsea School of Art

SOLO EXHIBITIONS

- 2018 *Gavin Turk Works*, Maruani Mercier & Hadida, Paris, France
God is Gone, Galerie Krinzinger, Vienna, Austria
- 2017 *History of Art*, Mimmo Scognamiglio artecontemporanea, Milan, Italy (cat.)
Give In, Ben Brown Fine Arts, London
- 2016 *Who What When Where How and Why*, Newport Street Gallery, London (cat.)
GT, Jablonka Maruani Mercier Gallery, Knokke, Belgium (cat.)
Petroleum, Baldwin Gallery, USA
Water Biscuit, The Box, Pippy Houldsworth Gallery, London
- 2015 *Wittgenstein's Dream*, Freud Museum, London
A Vision, Galerie Krinzinger, Vienna, Austria
Yard, CCA Andratx, Mallorca, Spain
The Mechanical Turk, Metropole Hotel, Venice
Gav, Bruchium – Al Forno: Historical Bakery, Venice
Now, Somerset House, London
- 2014 *We Are One*, New Art Centre, Roche Court, Salisbury, UK
A, Ben Brown Fine Arts, Hong Kong
Liqueur d'Expédition, Christian Larsen, Stockholm, Sweden
Seven Billion Two Hundred and One Million, Nine Hundred and Sixty Four Thousand And Two Hundred and Thirty-Eight, The Bowes Museum, County Durham, UK (cat.)
Seven Billion Two Hundred and One Million, Nine Hundred and Sixty Four Thousand And Two Hundred and Thirty-Eight, New Art Centre, Roche Court, Salisbury, UK
Vestige, Fondation Frances, France
Pense Bete, LARM Galleri, Copenhagen, Denmark
- 2013 *L'Amour Fou*, David Nolan Gallery, New York, USA
The Years, Ben Brown Gallery, London (cat.)
GT, The Monaco Project for the Arts, Ecole Supérieure d'Arts Plastique de la Ville de

- Monaco (cat.)
Vanacular, The Gervasuti Foundation at the 55th Venice Biennale, Venice, Italy
- 2012 *Transit Disaster*, Paul Stolper Gallery, London
Türk, Galerist, Istanbul, Turkey
Gunslinger, Patricia Low Contemporary, St. Moritz, Switzerland
Gavin & Turk, Ben Brown Gallery, London (cat.)
- 2011 *Jack Shit!*, Aeroplastics, Brussels, Belgium
Before The World Was Round, Galerie Krinzinger, Vienna, Austria
En Face Vienna, Galerie Krinzinger, Vienna, Austria
Me As He, Patricia Low Contemporary, Gstaad, Switzerland
- 2010 *Something Like This*, Park Ryu Sook Gallery, Seoul, Korea (cat.)
En Face, Galerie Almine Rech, Paris, France
Les Bikes de Bois Rond, Artconnexion, Lille, France
Les Bikes de Bois Rond, Fleet: Art In The Haven Ports, UK
En Face, CAC Malaga, Spain (cat.)
- 2009 *The Mirror Stage*, Goodman Gallery, Cape Town, South Africa
Turkey Foil, Aurel Scheibler Gallery, Berlin, Germany
Gavin Turk Ltd, Paul Stolper, London
Jazzz, Sean Kelly Gallery, New York, New York, USA
- 2008 *Gavin Turk*, Aeroplastics Contemporary, Brussels, Belgium
Burnt Out, Kunsthaus Baselland, Basel, Switzerland
Piss Off, Galerie Krinzinger, Vienna, Austria
- 2007 *Me as Him*, Riflemaker, London (cat.)
Negotiation of Purpose, GEM Museum for Contemporary Art, The Hague, Netherlands
The Negotiation of Purpose, Magasin Centre National d'Art Contemporain,
Grenoble, France
- 2006 *Waste Not Want Not*, Galleri Veggerby, Kobenhavn, Denmark
Wanted, The Suburban, Illinois, USA
The Font Project, Fine Art Society, London (cat.)
Last Year in Eggenberg (The Paradise Show), Schloss Eggenberg, Graz, Austria
- 2005 *Ha ha ha!* Galerie Almine Rech, Paris, France
White Elephant, Sean Kelly Gallery, New York, New York, USA
Melange, Galerie Krinzinger, Vienna, Austria
- 2004 *Gavin Turk Faces*, Edinburgh Print Makers, Edinburgh, Scotland
Faces: A Print Portfolio by Gavin Turk, Badcocks, Cornwall, UK
The Golden Thread, White Cube Gallery, London
- 2003 *Subsistence*, Galleri Veggerby, Copenhagen, Denmark
Et in Arcadia Eggo, New Art Centre Sculpture Park & Gallery Roche Court, Salisbury, UK
Gavin Turk in the House, Sherborne House, Dorset, UK (cat.)
Spare Change, Contemporary Fine Arts, Berlin, Germany
- 2002 *Gavin Turk Oeuvre*, Tate Britain Sculpture Court, London
Copper Jubilee, The New Art Gallery, Walsall, UK (cat.)
- 2001 *The Che Guevara Story*, Foundry, London
- 2000 *More Stuff*, Centre d'Art Contemporain, Geneva, Switzerland
Fig-1: 50 Projects in 50 Weeks, Fig-1, London (cat.)
- 1999 *The Importance of Being Ernesto*, Galerie Krinzinger, Vienna, Austria
- 1998 *The Stuff Show*, South London Gallery, London
- 1997 *Gavin Turk Studio Show*, Charing Cross Road, London

- 1996 *Unoriginal Signature*, Habitat, Kings Road, London
British Art in Rome, Galleria D'Arte De Crescenzo & Vesti, Rome, Italy
- 1995 *Turkish*, Aurel Scheibler, Cologne, Germany
- 1993 *Collected Works 1989-1993*, Jay Jopling, Denmark Street, London
A Night Out With Gavin Turk, Victoria Public House, Bapisha Ghosh, London and Schiefer Haus, Cologne, Germany
A Marvellous Force of Nature, White Cube, London
- 1992 *Signature*, Bipasha Ghosh / Jay Jopling, London

GROUP EXHIBITIONS

- 2018 *Il Terzo Giorno*, Palazzo del Governatore, Parma, Italy
In My Shoes: Art & the Self Since the 1990's, Touring Exhibition, UK
2050, A Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung City, Taiwan
Young British Artists: The Frank and Lorna Dunphy Gift, Pallant House Gallery, Chichester, UK
- 2017 *Poor Art: Arte Povera*, Estorick Collection of Modern Italian Art, London
ICON, Galerie Krinzinger, Vienna, Austria
Doublethink: Double Vision, Pera Museum, Istanbul (cat.)
Proof of Life, Weserburg Museum of Modern Art, Germany
Turkish Tulips, Museum Van Loon, Amsterdam
Cracks in Reality, Marta Herford GmbH, Germany (cat.)
In a dream you saw a way to survive and you were full of joy, De La Warr Pavillion, Bexhill-on-sea
Art in Art, Museum of Contemporary Art in Krakow MOCAK, Poland
From Selfie to Self-Expression, Saatchi Gallery, London
- 2016 *Surrealism and Beyond*, Museum Boijmans van Beuningen, Rotterdam
Die Kerze, Museum Frieder Burda, Baden-Baden, Germany
Daydreaming with....Stanley Kubrick, Somerset House, London
Found, The Foundling Museum, London
Sculpture in the City, City of London
In a dream you saw a way to survive and you were full of joy, Whitworth Gallery, Manchester
Punk: Its Traces in Contemporary Art, MACBA Museu d'Art Contemporani de Barcelona, Spain
The Legacy of Andy Warhol, Artipelag, Sweden
Bread and Roses, Museum of Modern Art in Warsaw, Poland
- 2015 *Wintertime*, Aurel Scheibler, Berlin, Germany
Dark Ages, Aeroplastics, Brussels, Belgium
Punk: Its Traces in Contemporary Art, Artium, Araba, Spain
Black Paintings, Charlie Smith London
2050: A Brief history of the Future, Royal Museum of Fine Arts, Brussels, Belgium
Facing History: Contemporary Portraiture, V&A, UK
Extraordinary: Objects & Actions in Contemporary Art, The Lowry UK
Photography Now: An International Survey, Ben Brown Fine Arts, London
Punk: Its Traces in Contemporary Art, CA2M, Madrid, Spain
Chercher Le Garçon, MAC VALMusée d'Art Contemporain Val-de-Marne, France
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library and Museum, New York City, USA
Self: Image and Identity: Self-Portraiture from Van Dyck to Louise Bourgeois, Turner Contemporary, Margate, UK
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London (cat.)
What Marcel Duchamp Taught Me, Fine Art Society, London
Building Hardwick, Hardwick Hall, UK
Velodream, BWA Awangarda Gallery, Poland
Paparazzi: Photographers, Stars & Artists, Centre pompidou Metz, France
Lifelike, Phoenix Art Museum, USA

Dublin Biennale, Ireland

- 2013 *Glasstress: White Light / White Heat*, London College of Fashion, London
Glasstress: White Light / White Heat, Berengo Studio, 55th Venice Biennale, Venice
Las huellas del camino, CAC Málaga, Spain
Expression: A Philosophical Portrait of Humankind, Ben Brown Fine Arts, Hong Kong
Home, Land and Sea, Manchester Art Gallery, Manchester
Summer Exhibition 2013, Royal Academy of Arts, London
The Art of Not Making, Ha Gamle Prestegard, Norway
Sculpture After Artschwager, David Nolan Gallery, USA
Works on paper, i8 Gallery, Iceland
London Utd, Kling & Bang Galleri, Iceland
Lifelike, New Orleans Museum of Art, USA
Lifelike, Museum of Contemporary Art San Diego, USA
- 2012 *The Perfect Place to Grow – 175 Years of The Royal College of Art*, Royal College of Art, London
Lifelike, Walker Art Centre, Minneapolis; Blanton Museum of Art, Texas; Museum of Contemporary Art, San Diego; New Orleans Museum of Art, USA (cat.)
Street, New Art gallery Walsall, UK
Peyrassol Sculpture Park, France (cat.)
Britain Creates 2012: Fashion + Art Collusion, V&A, London (cat.)
Art & Nature, Jardin du Hauvel, France
London Twelve, City Gallery Prague, Czech Republic (cat.)
Snap, Snape Aldeburgh, Norfolk, UK
Wax, Sensation in Contemporary Sculpture, GL Strand; Copenhagen Gallery of Contemporary Art; Kunsten Museum of Modern Art, Denmark
Made in Britain: Contemporary Art from the British Council Collection, Sichuan Provincial Museum; Xi'an Art Museum; Hong Kong Heritage Museum; Suzhou Museum, China
Deja-vu? The Art of Copying from Durer to You Tube, Staatliche Kunsthalle Karlsruhe, Germany (cat.)
Curators' Series #5 - Bouvard and Pécuchet's Compendious Quest for beauty, David Roberts Art Foundation, London
- 2011 *Radical Drawing*, Purdy Hicks Gallery, London
Barbican Bicycle Film Festival 2011, Barbican Art galleries, London
Elgiz 10, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Color in Flux, Wesserburg Museum, Germany
Twenty, Aurel Scheibler, Berlin, Germany
Small, Medium, Large, Donjon de Vez, France (cat.)
4H at Create Festival, London
Fountain Show, Dispari & Dispari, Italy
Poisson d'avril - Trompe L'Oeil in Contemporary Art, Vous et Ici, Amsterdam
Blink! Light, Sound and the Moving Image, Denver Art Museum, USA
Dreams – East London Printmakers, Freud Museum, London
The Art of Chess, Bendigo Gallery; University of Queensland Art Museum, Australia
- 2010 *Identity Theft*, Mimmo scognamiglio Arte Contemporanea, Milan, Italy
The Winter Show, i8 Gallery, Reykjavik, Iceland
Diamonds are Forever, Scream Gallery, London
Be-Head, Andipa Gallery, London
Transcending, LARMgalleri, Copenhagen, Denmark
Barbican Bicycle Film Festival 2010, Barbican Art galleries, London
East End Promise - A Story of Cultural Migrants, Red Gallery, London
Provenance, Bath Spa University, Bath, UK
Heft: Weight and Touch in Contemporary Sculpture, Winchester Discovery Centre, UK
Playing the City, Schirn Kunsthalle, Frankfurt, Germany (cat.)
Bun Voyagi, Town Hall Galleries, Ipswich, UK
Kupferstichkabinett: Between Thought and Action, White Cube, London (cat.)
Pop Life: Art in a Material World, Hamburger Kunsthalle, Germany; National Gallery of Canada, Toronto, Canada (cat.)
Object Culture, Red Gallery, London, UK
The Art of Chess, Dox Centre for Contemporary Art, Prague, Czech Republic

- Seconde Main*, Musee d'Art moderne de la Ville de Paris, France
The House of Fairy Tales, Millennium, St Ives, UK
Peeping Tom, Vegas Gallery, London
The Future Demands Your Participation, Minsheng Art Gallery, Shanghai, China
Exhibitionism: The Art of Display, Courtauld Institute of Art, Somerset House, London
Sur Le Dandysme Aujourd'hui, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Demons Yarns & Tales, James Cohen Gallery, New York, USA (cat.)
- 2009 *That's All Folks*, Aeroplastics, Bruges, Belgium (cat.)
The Horn of Plenty, Viktor Wynd Fine Arts Inc, London
Bricks, Area 10 Project Space, London
The (R)Evolution of Urban Art, Warrington Museum, Warrington, UK
Sphères, Galleria Continua/Le Moulin, Paris, France
Pop Life: Art in a Material World, Tate Modern, London (cat.)
Pop My Cherry, Patricia Low Gallery, Gstaad, Switzerland
No Show, Nicholas Robinson Gallery, New York USA
Encomion, Fine Art Society, London
Another Air, Galleria Alessandra Bonomo, Rome, Italy
The Third Dimension, Whitechapel Art Gallery, London
Distortion, The Gervasuti Foundation at the 53rd Venice Biennale, Venice, Italy
On the Line, Crimes Town, London
Magritte and light, Almine Rech Gallery, Brussels, Belgium; Paris, France
The Passionate Pursuit, Palm Springs Museum of Art, Palm Springs, USA
Warholesque?, Richard Young Gallery, London
May Day - The Dark Times, F-SH, Hastings, UK
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK
The Sculpture Show, V22 at The Almond Building, London
Something I'll Never really See, Cartwright Hall Art Gallery, Bradford, UK
The Art of Chess, Reykjavik Art Museum, Reykjavik, Iceland
Voodoo, Riflemaker, London
Rock My Religion, Domnus Artium, Salamanca, Spain
- 2008 *Demons, Yarns & Tales: Tapestries by Contemporary Artists*, The Loft, Miami, USA
Demons, Yarns & Tales: Tapestries by Contemporary Artists, The Dairy, London (cat.)
Presque Rien II, Laure Genillard Gallery, London
Accessories to an Artwork., Paul Stolper, London
American and British Artists, Galleria Il Cerchio, Milan, Italy
The Art of Chess, Sebastian Guinness Gallery, Dublin, Ireland
Shaping A Space II, Mario Sequeira Gallery, Braga, Portugal
Cancelled, Erased, and Removed, Sean Kelly Gallery, New York, USA
Starstruck, The New Art Gallery Walsall, Walsall, UK (cat.)
Something That I'll Never Really See: Contemporary Photography from the V&A, Apthorp Gallery, London
- 2007 *In My Solitude*, Aeroplastics, Brussels, Belgium
Unfinished Symphony, The Fine Art Society, London
Out of the Box and Around the Corner, The New Art Gallery Walsall, Walsall, UK
Contemporary and Cutting Edge: Pleasures of Collecting Part III, Bruce Museum, Greenwich, CT, USA
Says the Junk in the Yard, Flowers East, London (cat.)
Monochrome II: White Out, Fine Art Society, London
Ready Made, Yvon Lambert, New York, New York, USA
Role Exchange, Sean Kelly Gallery, New York, New York, USA
Summer Exhibition 2007, Royal Academy of Arts, London (award)
The Freak Show, Museum of Contemporary Art Lyon, Lyon, France (cat.)
Peter Blake & Gavin Turk, Galleri Trafo, Norway
Timer 01 (Intimacy)-Contemporary Art in Real Time, Triennale di Milano, Milan Italy
Pure, Sean Kelly Gallery, New York, New York, USA
Draw, MIMA, Middlesborough, UK
- 2006 *Primitivism Revisited: After the End of an Idea*, Sean Kelly Gallery, New York, USA
In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection, Serpentine Gallery, London

- The Signing*, Keith Talent Gallery, London
Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern, Switzerland
The Wonderful Fund: Art for the New Millennium, Pallant House Gallery, Sussex, UK
Museum Vitale, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
Darkness Visible, Ferens Art Gallery, Hull, UK
Beauty and The Beast, National Trust, Stourhead, UK
Day Glow, OneNita, London
Dark Matter, White Cube, London (cat.)
World Cup, 39 Gallery, London
In Between, Galleria Presenca, Porto, Portugal (cat.)
Stage of Life – Rhetorics of Emotion, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany (cat.)
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
Crivelli's Nail, Chapter Gallery, Cardiff, Wales
Gavin Turk, William Ling Fine Art, London
Culture Bound, The Courtauld Institute, London
Space Cavern Experience, Cave Pommery, France
Monochrome, Fine Art Society, London
- 2005 *Art Below Zero*, Under The Westway, London
Et Maintenant? Crac Space, Alsace, France
The drawing Show, Shangri-La Tattoo Parlour, London
Superstars! The Celebrity Factor, from Warhol to Madonna, Kunsthale Wein, Wein, Germany (cat.)
Bone Idle, Charing X Gallery, London
My Beauty picture Show, 21 Tudor Grove, London
M City, Kunsthaus, Graz, Austria (cat.)
Appearance, Leeds City Art Gallery, Leeds, UK
England Their England, Laden Fuer Nichts, Leipzig, Germany
The Stuff of Life, Bristol's City Museum & Art Gallery, Bristol, UK
Art out of Place, Norwich Castle Museum and Art Gallery, Norwich, UK
Che Guevara: Revolutionary and Icon, Victoria and Albert Museum, London
London Calling: Y(oung) B(ritish) A(rtists) Criss-Crossed, Galleri Kaare, Oslo, Norway
(my private) Heroes, Marta Herford Museum of Art and Design, Germany
25th Annual Series – ICI New York Studio Events, New York, New York, USA
The Stuff of Life, The National Gallery, London
- 2004 *Chaim Soutine*, Happy Sailor, London
The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh, Scotland
LAT-Living Apart Together, Odapark Foundation, Venray, the Netherlands (cat.)
Paper Democracy, Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo, Brazil
One Emotion (Emotion Eins), Ursula Blicke Foundation, Kraichtal/Kunstverein, Frankfurt, Germany
Sellout, The Art of Listening, Foundry, London
Domestic (F)Utility, New Art Centre Sculpture Park and Gallery, Salisbury, UK
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, UK (cat.)
Jewellery by Contemporary Artists, Louisa Guinness Gallery, London
Sculpture at Goodwood, Goodwood, London
The (de)Construction of Living, Odapark Foundation, The Netherlands
- 2003 *The Art of Reinvention*, Hotbath Gallery, Bath, UK
Bag Lady, Cell Project Space, London
Artlab Especial, Mobile Home, London
Sculpture, London Institute Gallery, London
Identity, Ecology Pavilion, Mile End Park, London
The Square Show, Bloomberg Space, London
FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh, Scotland
Let's See the Nature in You, Pepperton Gallery, London
Independence, South London Gallery, London
Coollustre, Collection Lambert en Avignon, Avignon, France
April Fool, New Inn Gallery, London
- 2002 *It's Unfair*, Museum de Pavilijeons, The Netherlands

- Face Off: A Portrait of the Artist*, Kettles Yard, Cambridge, UK
The Unblinking Eye, Irish Museum of Modern Art, Dublin, Ireland
Wascherne Identitäten, Georg Kolbe Museum, Berlin, Germany
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK (cat.)
Thinknot, Christopher Farr, London (cat.)
Second Skin, Henry Moore Institute, Leeds, UK (cat.)
Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Wien, Germany
- 2001 *Looking With/Out*, East Wing Collection No. 5, Courtauld Institute of Art, London
Art-Tube 01, Café De Paris, London (cat.)
Multiplication, National Museum of Art of Romania, Bucharest (cat.)
Heart of Glass, Mirror, London
Teeth and Trousers, Ideal House, London
Tattoo Show, Modern Art, London
 49th Venice Biennale: Curated by Harald Szeemann, Italy (cat.)
Mind the Gap, Wattering Gallery, Stockholm, Sweden
Please Disturb Me, Great Eastern Hotel, London
Dead, The Roundhouse, London
Century City, Tate Modern, London
Insider Trading: profit without honour, Mandeville Hotel, London
Import II, Irish Museum of Modern Art, Dublin, Ireland
Abbild, recent Portraiture and Depiction, Steirischer Herbst, Landesmuseum, Graz, Austria
The Colony Room Club: 2001, A Space Oddity, A22 Projects, London
- 2000 *The Permanent Collection*, Galerie Serieuze Zaken, Amsterdam
In Memoriam, The New Art Gallery, Walsall, UK
Conversation, Milton Keynes Gallery, Buckinghamshire, UK
Ant Noises, I & II Saatchi Gallery, London (cat.)
Warning Shots, Royal Armories Museum, Leeds, UK (cat.)
Out There, White Cube, Hoxton Square, London, UK
Ever get the feeling you've been...cheated, A22 Projects, London
Printers Inc. Recent British prints, Hayward Gallery, London; Manchester Art gallery, Manchester, UK
Multiple Choice, British Council – Touring show to 20 venues
Psycho, Anne Faggionato, London
Art at the Dome, Millenium Dome, Greenwich, London
White Ass European Cowboys, Rob Malasch/Galerie Serieuze Zaken, Amsterdam, The Netherlands
- 1999 *Half Dust*, Irish Museum of Modern Art, Dublin, Ireland
Now It's My Turn to Scream (Works by Contemporary British Artists from The Logan Collection), Haines Gallery, San Francisco, USA
6th International Istanbul Biennial, Istanbul, Turkey
The Self Absorbed, Bellevue Art Museum, Bellevue, Washington, USA
Mode of Art, Kunstverein, Dusseldorf, Germany
Officina Europa, Galleria d'Arte Moderna di Bologna, Bologna, Italy
Self Evident, Vaknin Schwartz, Atlanta, Georgia, USA
Skin Deep, The Israel Museum, Jerusalem, Israel
Gronningen, Charlottenborg, Copenhagen, Denmark
- 1998 *UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria (cat.)
Root – Thurston Moore, Chisenhale Gallery, London
Dinstinctive Elements: Contemporary British Art Exhibition, National Museum of Contemporary Art, Korea (cat.)
Heatwave, The Waiting Room, School of Art and Design, University of Wolverhampton, UK
Feeringbury VIII, Cultivated, Feeringbury Manor, Feering and Firstsite, Colechester, UK (cat.)
Bathroom, Thomas Healy Gallery, New York, USA
New Displays, The Canon Photography Gallery, V&A Museum, London
Camouflage 2000, Galerie Praz-Delavallade, Paris, France
Inbreeder, Collective Gallery, London
Drawing Itself, London Institute Gallery, London

Hidden Desires & Images, Art Dynamics / Parco Gallery, Tokyo, Japan (cat.)

- 1997 *Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London, UK; Hamburger Bahnhof, Berlin, Germany (cat.)
Aspirational Living, Oxo Tower, London
All of a Sudden II, Galerie Aurel Scheibler, Cologne, Germany
Material Culture, Hayward Gallery, London
Renovate, Shoreditch Town Hall, London
Dissolution, Laurent Delaye Gallery, London
Mutants, Galerie Philippe Rizzo, Paris, France
Other Men's Flowers, The British School at Rome, Italy
- 1996 *Plastic*, Richard Salmon, London; Arnolfini Gallery, Bristol, UK
Some Drawings: from London, Kate Bernard Gallery, London
Two Seconds, Nine Months, Bankside London
Private View, The Bowes Museum/Henry Moore Institute, Leeds, UK
Fuck Off, The Bank, London
Works on Paper, Irish Museum of Modern Art, Dublin, Ireland
Sex & Crime, Sprengel Museum, Hannover, Germany
All of a Sudden, Aurel Scheibler, Cologne, Germany
Museum Vitale, Museum Schloß Morsbroich, Leverkusen, Hannover, Germany
Other Men's Flowers, Aurel Scheibler, Cologne
- 1995 *Hardcore (Part II)*, Factual Nonsense, London
Beauty is Fluid, Dering Street, London
Young British Artists IV, Saatchi Collection, London
Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh, Scotland; Yale Center for British Art, New Haven, Connecticut, USA
Mito, Museo Dell'arredo, Ravenna, Italy
Other Men's Flowers, Icebox, Athens, Greece
- 1994 *Le Shuttle*, Künstlerhaus Bethanien, Berlin, Germany
A Fete Worse than Death, Hoxton Square, London (cat.)
Karaoke & Football, Portikus, Frankfurt, Germany
Miniatures, The Agency, London
- 1993 *Western Exposure*, Acava Studios, London
Other Men's Flowers, Factual Nonsense, London
- 1992 *Il Mistero dei 100 Dollari Scomparsi*, GioMarconi, Milan, Italy
London Portfolio, Karsten Schubert, London
Tattoo Collection, Jennifer Flay, Paris; Andrea Rosen, New York, New York, USA
Molteplici/Cultura, Speaker Project, Rome, Italy
Seventeen, Greenwich Street, New York, New York, USA (cat.)
- 1991 Degree Show 1991, Royal College of Art, London
Group Exhibition, Clove Gallery, London
- 1988 *Who's Afraid of Nicola Jacobs?*, Unit 16, London

AWARDS

- 2010 Honorary Doctorate in Arts, University of East London
2007 Charles Wollaston Award, Royal Academy of Arts
2001 Jack Goldhill Sculpture Prize, Royal Academy of Arts

JURY PANEL

- 2009 – Present National Open Art Competition
2004 John Mores Painting Prize
2000 New Contemporaries