

PAUL STOLPER

JEREMY DELLER

SOLO EXHIBITIONS AND PROJECTS

- 2019** *Everybody In The Place, An Incomplete History Of Britain 1984-1992*, The Modern Institute, Glasgow
- 2018** *Sacrilege*, Parco City Life, Milan
- 2017** *Jeremy Deller: Video Works*, MOCA, Cleveland
- 2016** *The Infinitely Variable Ideal of the Popular*, Azkuna Zentroa, Bilbao
Touring
- 2015** *The Infinitely Variable Ideal of the Popular*, Fundacion
Proa, Buenos Aires, Touring
The Infinitely Variable Ideal of the Popular, University
Museum of Contemporary Art, Mexico City, Touring
The Infinitely Variable Ideal of the Popular, CA2M, Madrid
- 2014** *English Magic Remix*, CRATE Space, Margate
The Modern Institute 12-20 Osborne Street, Glasgow
Directions: Jeremy Deller, Hirshhorn Museum and Sculpture
Garden Washington DC
- 2013** *English Magic*, British Pavilion, 55th Venice Biennale
Jeremy Deller: Joy in People, Contemporary Art Museum, St
Louis, Missouri, USA
- 2012** *Jeremy Deller: Joy in People*, Institute of Contemporary Art,
Philadelphia, USA
Jeremy Deller: Joy in People, Wiels, Brussels
Jeremy Deller: Joy in People, Hayward Gallery, London
- 2011** *Parade it*, Zabriskie Point, Genève
Jeremy Deller: Manchester Tracks, RISD Museum, Providence
Poking About, *Ways of Looking Festival*, Bradford 1 Gallery,

Bradford
Hayward Gallery, London

- 2009** *British Council : My Yard, with Alan Kane*, Whitechapel Gallery, 2006
London
Jeremy Deller - What is the city but the people?, Art on the
Underground, London
Jeremy Deller: It Is What It Is: Conversations About Iraq, MAC
Chicago, USA
Procession: an exhibition, Cornerhouse, Manchester, UK
Procession, Manchester Internaiton Festival
*New Commissions: Jeremy Deller "It is what it is: Conversations
About Iraq"*, New Museum, New York
- 2008** *D'une révolution à l'autre, Carte blanche à Jeremy Deller*, Palais
de Tokyo, Paris
Jeremy Deller : Marlon Brando, Pocahontas, and Me, Aspen Art
Museum, Aspen, USA
*Tony Conrad, Rodney Graham, Jeremy Deller, performances
musicales du 24 au 26 octobre 2008*, Louvre Auditorium. Dans le
cadre de la FIAC 2008
- 2006** *Steam Powered Computer with Internet Access*, On tour in north
and east Kent, été (with Alan Kane)
De La Warr Pavilion, East Sussex
Projection de The battle of Orgreave, Le Louvre, Paris
Transmission, Villa Arson, Centre National d'Art Contemporain,
Nice
Folk Archive: Contemporary Art from the UK, with Alan Kane, The
New Art Gallery Walsall, Aberystwyth Arts Centre & The Lowry,
Salford
- 2005** *Folk Archive: Contemporary Art from the UK*, with Alan Kane,
Barbican Center, London, tours to Milton Keynes Gallery, Spacex

Gallery, Exeter, Kunsthalle Basel, Switzerland
Kunstverein, Munich
BAWAG, Vienna

- 2004** *Projection de La bataille de Orgreave & Memory Bucket*, l'annexe de l'école des Beaux-Arts, Bordeaux
Jeremy Deller, This is Us, Music from Appenzell, Neue Kunst halle St. Gallen, Switzerland
Soirée prospectif cinema, projection de Folk Archive, Veterans' day parade & Memory Bucket, Centre Pompidou, Paris
- 2003** *Give Music a Chance*, Goodwater gallery, Toronto, Canada
This is US. A CD produced in association with the center for curatorial studies Red Hook, New York, Memory Bucket., ArtPace, San Antonio.
- 2002** *After the Gold Rush, a guidebook and treasure hunt around California*, commissioned by the Wattis Institute, San Francisco.
Low Gallery, Los Angeles.
Art : Concept, Paris.
- 2001** *The battle of Orgreave, 17 june 2001*, Orgreave, South Yorkshire: coproduction Artangel/Channel 4.
- 2000** *Fig. 1*, London.
Folk Archive an ongoing project with Alan Kane investigating UK folk and vernacular art. Tate Gallery, London
- 1999** *Unconvention*, Center for Visual Arts, curator Bruce Haines, Cardiff
- 1998** *Art: Concept*, Paris
- 1997** *Acid Brass, an ongoing project and collaboration with the Williams Fairey Brass Band, Live Concerts: Botanic Gardens, Glasgow*

Queen Elisabeth Hall, London, Tribal Gathering, Festival des
Transmusicales de Rennes
The Uses of literacy, Norwich Art Gallery

1996 *At Home*, Cabinet Gallery, London
Migrateurs, Musee d'art Moderne de la Ville de Paris

1995 *Art: Concept*, Paris

1994 *Paris loves Croydon*, Poster Studio, London
The Search For Bez, Art Cologne (cur, Matthew Higgs), London

1993 *Home Alone*, Dulwich, London
Centre 181 Gallery, London

SELECTED GROUP EXHIBITIONS

2011 *Partenaires particuliers*, CRAC Alsace
Ce matin, j'ai assiste a la destruction du mondo en spectateur attentive,
et puis je me suis remis au travail, Le Quartier, Quimper, France
Antidote 7, Galerie des Galeries, Galeries Lafayette, Paris
The Writing on Your Wall, curated by Rob Tufnell, Edinburgh
Printmakers, Edinburgh
Specters of the Nineties, Marres Center for Contemporary Art, Maastricht
September 11, MoMa PS1, New York
Greve de la joie, Palais des Congres, Saint Jean de Monts, France
Je suis seul avec vous, MAC's, Hornu, Belgium
Communaute/Gemeinschaft, Le Grand Café Centre d'art Contemporain,
Saint – Nazaire, France

2010 *Communauté/Gemeinschaft*, Kunstverein Wolfsburg, Germany
29th Sao Paulo Biennial, chief curator: Moacir dos Anjos, Agnaldo
Farias, Sao Paulo, Brazil

NOMAD-NESS, Frac des Pays de la Loire, Hangar à bananes, Nantes
Let's Dance, MAC/VAL, Vitry-sur-Seine
Faux Amis, une vidéothèque éphémère, Jeu de Paume, Paris
Lost and Found, Neugerriemschneider, Berlin
Reflection - alternative worlds envisioned by video, Art Tower,
Mito, Japan
Bagna Cauda, Art: Concept, Paris
*Languages and Experimentations. Young artists in a
contemporary collection*. Mart Rovereto - museo du arte moderna
e contemporanea di trento e rovereto, Rovereto, Italy
CRASH, Gagosian Gallery, London
Act III : And The Moral Of The Story is..., *Non-stop film program*,
curator: Zoë Gray, Witte de With Center for Contemporary Art,
Rotterdam, The Netherlands
Cinématique, esthétique, politique, hermétique, Art: Concept, Paris

2009

La Vie à l'épreuve, Institut d'art contemporain, Villeurbane/
Rhône-Alpes, France (curator: Sandra Cattini)
Insiders: Experience, practice, and know-how, CAPC, Bordeaux
After Darwin: Contemporary Expressions, Natural History
Museum, London
Artworks that ideas can buy, curator : Cesare Pietroiusti,
Wilkinson gallery, London
Parades and Processions, here comes everybody, Parasol Unit
Foundation for Contemporary Art, London
Invasion of Sound. Music and the Visual Arts, Zacheta National
Gallery of Art, Warsaw, Poland

2008

Experimenta Folklore, Frankfurter Kunstverein, curator: Tobi
Maier, Frankfurt, Germany
*Dead air: Principe du continuum et autres investigations de la
notion d'évènement*, FRAC Aquitaine, Bordeaux (curator: Julien
Fronsacq)
Another order, Konsthall C, Stockholm, Sweden
Biennale of Sidney, Australia

Accessories to an artwork, Paul Stolper, London, UK (curator: Peter Saville)
Une résidence du Palais de Tokyo au Château de Fontainebleau, Tanya Leighton Galerie, Berlin, Allemagne Folkestone Triennial,
Peripheral vision and collective body, MUSEION, Bolzano, Italy
On Procession, Indianapolis Museum of Art, Indianapolis, USA
Amateurs, CCA Wattis, San Francisco, USA
The World as a Stage, ICA, Boston, USA
Gravity: Coleccion Ernesto Esposito, Artium Centro-Museo Vasco De Arte Contemporaneo, Vitoria-Gasteiz, Spain
Collection videos & films - Isabelle & Jean-Conrad Lemaître, Kunsthallezúkiel, Kiel, Germany
Nouvelles collections III, Centre PasquArt, Biel, Switzerland

2007

Jahresgaben 2007, Kunstverein Munchen, Munich, Germany
History will repeat itself, KW Institute for Contemporary Art, Berlin, Germany
Stand Art: Concept, Frieze, London
Sound of Music, Marres, Maastricht, Netherlands
The World as a Stage, Tate Modern, London
The Turner Prize: A Retrospective, Tate Britain, London
Words Fail Me, MoCAD, Detroit (curator : Matthew Higgs)
Sound of Music, Broelmuseum, Kortrijk, Belgium
Accords Excentriques, BPS.22 espace de creation contemporaine, Charleroi, Belgium
De leur temps 2, Musée des beaux-arts de Grenoble (curator: Guy Tossato)
Otra de Vaqueros, Bac, Centre d'édition contemporaine, Genève, Switzerland
Skulptur Projekte Munster 07, Munster, Germany
Breaking Step, Museum of Contemporary Art, Belgrade, Serbia
Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool
Out of Art dalla collezione di Ernesto Esposito, Centre PasquArt, Bienne, Switzerland

*Rouge baiser (oeuvres de la collection du FRAC des Pays de la Loire),
Hangar a Bananes, Nantes*
ULAKANAKOLUT, G. Space, Bolzano, Italy
Memorial to the Iraq War, ICA, London
The Backroom, KADIST ART FOUNDATION, Paris
Otra de Vauqeros, Laboratio Arte Alameda, Mexico
Paranoia, Freud Museum, London

2006

Picture: Still and moving, Kristy Stubbs Gallery, Dallas, USA
Among the ash heaps and millionaires, Ancient & Modern, London
Art Forum, Berlin
Paranoia, Focal Point Gallery, Southend
Pelouses autorisees, Parc de la Villette, Paris
People, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Paranoia, Leeds City Art Gallery, Leeds
Fresh Theorie & Pratique, Galerie Leo Scheer, Paris
Ahistoric Occasion, MASS MoCA, North Adams Massachusetts
Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin
*Une vision du monde, la collection video de Jean – Conrad & Isabelle
Lemaitre, La Maison Rouge, Paris*
*Making History Art and Documentary in Britain from 1929 to Now, Tate
Liverpool*
Et maintenant, CRAC Alsace, Altkirch

2005

Thank you for the music, Spruth Magers Projekte, Munchen
*The Gesture, A visual library in progress, Macedonian Museum of
Contemporary Art, Thessaloniki, Greece*
Quarter Centro Produzione Arte, Florence, Italy
*Interstate, Nicole Klagbrun Gallery, New York (Curated by Adam
McEwen)*
Faltering Flame, Graves Art Gallery, Sheffield
*1 Moscow Biennale of Contemporary Art, NCCA, Arsenal, Nizhnij,
Novgorod, Russia*
BAFICI, 7e Festival, Buenos Aires, Argentina

Populism, Contemporary Art Centre, Vilnius, Lithuania
National Museum of Art, Architecture and Design, Oslo, Norway
Museum, Amsterdam, Frankfurter Kunstverein, Frankfurt,
Germany
Radiodays, www.radiodays.org, De Appel
Faces in the Crowd, Castello di Rivoli, Torino, Italy
NO MANIFESTO, GAMEC, Bergamo, Italy
1 Moscow Biennale of Contemporary Art, Lenin Museum, Moscow

2004

Situations construites 10 ans d'attitude, Attitudes, Genève,
Switzerland
*Acid Brass project performance dans le cadre de Monument to
now*, exhibition, Nea Iona, Deste Foundation, Deste, Athens
Unlimited, Art Basel , Basel, Switzerland,
Manifesta 5, European Biennial of Contemporary Art, San
Sebastian, Spain
From Aural Sculpture to Sound by Ink, Art : Concept, Paris
*Frankfurt: City of Culture, a Ballet in Collaboration with Vivienne
Newport and Joanne Endicott*, Das Tatt
Shhh!!, Victoria and Albert museum, London
Britannia works, curated by Katerina Gregos, Athens
Recall . Museum of Modern Art, Oxford
This Much is certain, Royal College of art, London
Biennial of Visual Arts, Pancevo, Serbie-Monténégro
Carnegie International 2004-5 , Pittsburgh
Louder this time, (curated by Sonia Rosso), city loop 2004, Villa
Galvani, Pordenone
Turner Prize 2004, Tate Britain, London

2003

New Works: 03.3, Art Pace San Antonio, Texas, U.S.A.
The 4th Age, Pitti Immagine, Florence, Italy
No Man is an Island, Gesellschaft fur Aktuelle Kunst, Bremen
Electric earth, British council touring video show, State Russian
Museum, Saint Petersburg, Russie-exposition itinérante à
Moscou et en Russie

Ill Communication, Dundee Contemporary Arts, Dundee, UK
Art and Music Unite, Govett Brewster Museum, New Plymouth,
New Zealand

Don't hate the media, become the media, Manifestation organisée
par Vidéoarts, Espace Delrue, Nantes

Micro/Macro: British Art 1996-2002, Kunsthalle Mucsarnok,
Budapest

Utopia Station, cur: Hans-Ulrich Obrist, Rirkrit Tiravanija, Molly
Nesbit, Biennale de Venise, Italy

We'll meet you in the lobby, Buyuk Londra Oteli, Beyoglu, Istanbul

This is us, Music Project, Bard College, New York

Frieze Art Fair, London

Brighton Photo Biennale (with Alan Kane)

2002 Jack, Cynch & XLR, Centre d'Art du Crestet, Vaison La Romaine
Rock my world, Californian College of Arts and Crafts
Biennale de l'Image en Mouvement, Geneva
Happy Outsiders, British council, Varsovie

2001 *Social Hackers*, Centre d'édition contemporaine, Geneva
Record All-Over, Mamco, Geneva
Century City, Tate Modern, London
City racing, ICA, London
Pyramids on Mars, Barbican Art Gallery, London

2000 *Republic*, Graz Kunstverein
Social Hackers, Muv Gallery, Helsinki
Protest and Survive, Whitechapel Art Gallery, London
Democracy!, Royal College of Art, London
The British Art Show, Edinburgh
New British Art 2000, London
Presumés Innocents, CAPC, Bordeaux
Village Disco, Cabinet Gallery, London
Transfert, Xème édition de l'Exposition Suisse de Sculpture,

Bienne, Switzerland

TRANS_ACTIONS, ou les nouveaux commerces de l'art, Galerie
ART & ESSAI, Université Rennes 2 Campus Villejean, Rennes,
La Box, École des Beaux-Arts de Bourges

1999 *Changement d'air*, Musée d'art moderne, Villeneuve d'Ascq,
commissaire de l'exposition : Savine Faupin.
Crossing, Galerie Rudolfinum, Prague.
Expander 1.0, organized by Blocnotes, Galerie Jousse Seguin, Paris
Rue Louise Weiss, Centre d'Art Contemporain Abbaye St André,
Meymac Nx, Centre Culturel de Châlon sur Soane, Châlon sur Soane.

1998 *Salon 3*, T-shirt by Jeremy Deller in collaboration with Agnès b,
London
Crossing, Kunsthalle Wien.
Voice over: Sound & Vision in recent art, Arnolfini Art Center,
Bristol; Arnolfini Gallery, Liverpool.
You don't me but..., Bexhill on sea.
Fact of life, 3 Month Gallery, Liverpool
Lovecraft, The South London Gallery. Commissaires : T. Webster
et M. McGoven.
Nuit blanche, Musée d'Art Moderne de la Ville de Paris

1997 *Bring your own walkman*, W139, Amsterdam
Life live, musée de Bélem, Portugal
NDXLRTE, Index Gallery, Stockholm

1996 *Kiss This*, Focal Point Gallery, Southend Central Library, UK
(Organized by Jeremy Deller)
Co-operators, Southampton City Art Gallery, UK
Life/Live, Musée d'Art Moderne de la Ville de Paris et Centre de
Belem, Lisbon.

1995 *My Darling Cicciolina*, Curtain Rd, London
Aperto Previously Unreleased, Nevers, France
Country Code, Bravin Post Lee, New York, (juillet).
East, Norwich Art Gallery and the Sainsbury Centre, UK
22 44 22, South London Art Gallery, London
The Butterfly Ball, Stringfellows Night Club, London
Avec Alan Kane et Peter Stringfellow
Supastore, Middlesborough Art Gallery.
Sex Drugs and Rock and Roll, Phoenix Hotel, San Francisco
Knob, Phoenix Hotel, San Francisco. Organisé par Jeremy Deller
Crash, 263 Cowgate St. , Edinburgh
Paris loves Croydon, Poster, Sainsbury Art Center, Norwich

1994 *Lost Paradise*, The Kunstraum, Vienne
Supastore 94, Laure Genillard Gallery, London
Imprint 94, Cabinet Gallery, London
Trumpf, The Hamburg Metro, Hamburg
Shop Group Show, Kunstverein, Hamburg

1993 *Supastore*, 148 Charing Cross Rd, London
The Love Show, Unfair, Daniel Bucholz Gallery, Cologne.
Group Show, City Racing Gallery, London

1992 *Instructions*, Gio Marconi Gallery, London

OTHER PROJECTS

2009 Bathouse Project, London, permanent project since September 9
British Council Collection: My Yard, curated by Jeremy Deller and

Alan Kane, Whitechapel Gallery, London

- 2004** QSL 107.1FM A temporary radio project & audio publication, Middleborough, USA
- 2000** *Black Sabbath Plastic Bag*, Wallsall Art Gallery, UK
- 1999** *Now It Is Allowable*, event at the Swedenborg Society, Bloomsbury, London
- 1998** Billboards for the Museum in Progress located throughout Europe
T-Shirt for Agnès B
- 1997** *Trowing stones at next doors Pussy*, South London Gallery
I Love Melancholy, T-Shirt for Siki Magazine
- 1996** Chat-up lines for Select Magazine and Control Magazine with Alan Kane.
The Search for Bez, Map and video, Gavin Brown's Enterprise, New York
St. Valentine's Day Imprint 93, The Guardian, (14/02/96).
- 1995** *Constable can't you see my predicament?*, with Simon Periton and Alan Kane, Clacton on Sea
Publication of Pensees, Imprint 93
Brian Epstein Memorial, the Daily Telegraph
1994 Brian Epstein Died For You, street sign, London
Chelsea Smilers, Mailout, London

Awards

Turner Prize 2004