

Georgia Hayes,
georgiahayes@googlemail.com
www.georgiahayes.com

Solo Exhibitions

- 2019** 2 person **“Not the Dead Spit” Niagra Falls Projects**
- 2018** 2 person **“A stone in the Mountain” at Transition 2 London**
- 2016** **“Jam Rock” Paul Stolper Gallery, London**
- 2014 “Spellbound” Sardac Gallery, Lectoure, France,
- 2013 “Sing Out Loud,” Transition Gallery, London
- 2008 “Seeing the Wood for the Trees”, HQ Gallery, Lewes, E Sussex
- 2006 Galeria National, Costa Rica; 2003 Frederick Spratt Gallery, San Jose, USA
- 2003 Café Gallery Projects, Southwark Park, London
- 2002 S. Francisco Museum of Modern Art Artists’ Gallery, USA
Aberdeen Art Gallery (café)
- 1999 Maidstone Library Gallery
- 1998 Sevenoaks Library Gallery
- 1997 Harriet Green Gallery, London
- 1995 Riviera Gallery, Hastings
- 1988 Trinity Arts Centre, Tunbridge Wells
- 1984 Trinity Arts Centre, Tunbridge Wells (Drawings, 2 person)

Selected Group Exhibition

- 2019** **Mostyn 21 Llandudno; “Too Cute, Sweet ...r” Birmingham Museum & Gallery, Arts Council Collection curated by Rachel Maclean.**
Touring Exhibition: 2015-17
“One Day Something Happens” Arts Council Collection curated by Jennifer Higgin: Highlanes Gallery, Eire; Leeds Art Gallery; Nottingham Castle; 2015; The Atkinson, Southport; 15 Oct-8 Jan 2017 Towner, Eastbourne.
- 2017** **‘Figure It Out’ Tannery, London; Between Things, Otter Gallery, Chichester University**
- 2016** **One day Something Happens” High Lanes Gallery, Drogheda Oct 15-February 2016**
- 2015 “Aioli” Outpost, Norwich;
- 2014 Three Person Show, Paul Stolper Gallery, London; Threadneedle Prize (curated space by invitation);
- 2013 Royal Academy, London; Sardac “Work on Paper”, Lectoure, France;
- 2012 Discerning Eye, London, open selection.
- 2011 “Looking On’ 3 person show: St Anne’s Galleries, Lewes, E Sussex; “Wild Thing” Aberystwyth Arts Centre, Wales; Face To Face, Galerie d’Ys’ Brussels.
- 2010 Royal Academy, London, Text-o-&-figura (travelling International drawing show) Costa Rica, California, Portugal...
- 2009: Bad Animals, Transition, London; Turner Contemporary Open, Margate; C’mon Give us a Kiss Moncrieff-Bray Gallery, Petworth
- 2008: John Moores 25, Liverpool; Royal Academy, London
- 2007: Royal Academy, London; 2007 3 person, HQ Lewes, E Sussex
- 2006: Royal Academy, London; 2 person HQ, Lewes, E Sussex

2005: Royal Academy, London
 2004: Royal Academy, London; Exhibition of Monoprints, National Gallery of Costa Rica;
 2003: 25 years SFMOMA Artists, USA; Royal Academy, London; San Jose ICA, Art Auction, USA.
 2002: '3x2', The Nunnery, London; Royal Academy, London; International Drawing, National Gallery of Costa Rica; 'As It Seems', Drawing, Cheltenham Art Gallery & Museum;
 2001: Royal Academy, London; Art First, London; Vital Arts, Royal London Hospital;
 2000: Royal Academy, London;
 1999: Royal Academy, London; Xtreme Art, Hitchin;
 1998: *Means and Ends* Open Drawing, Brighton; Royal Academy, London
 1997: Cheltenham Open Drawing (touring);
 1996: *Journeys/Memories*, Brighton Museum; Cheltenham Open Drawing; Royal Academy, London; *Inspirit*, Maidstone Museum;
 1995: *Inspirit*, Maidstone;
 1994: *SpaceFrame* Open, Gillingham; Royal Academy, London: Flowers East, London; Harlech 94 International;
 1993: *John Moores* 18, Liverpool; *Oriel Mostyn* Open, Llandudno;
 1992: *East/South* Open Norwich;
 1991: Towner Gallery, Eastbourne, *David Bomberg and After*;
 1990: Royal Academy, London; Oxford County Museum;
 1987: Scottish drawing competition, Glasgow; Royal Academy, London;
 1985: Folkestone Metropole

Awards: 2006; 2003; 2000: Shortlisted for the Charles Wollaston Prize; British Council Travel Award; 2003: British Council Award; Arts Council Major Personal Development Award. 2002: South East Arts Personal Development Award;

Publications, Reviews: "Sing Out Loud" (essay Barry Schwabsky) (013) "Seeing The Wood for the Trees" (essay Martin Maloney) (08) 'Deceptively Simple' Jack Fischer, The Mercury News, USA (29,9,03); Art in America 'Open Season' Barry Schwabsky (2,10,03); What's On - Laura Gascoigne interview (6/03); ArtReview, Month's Essential Art Events, Hannah Shuckburgh (6/03); Absolutearts.com, 'Indepth Arts News' (6/03); 'Georgia Hayes Paintings 1999 - 2001 SFMoMA Artists' Gallery' (essay Sacha Craddock) (02); 'Best of the lot? Two Mangled Mallards', Adrian Searle, The Guardian (23/5/00); Channel 4 TV, 'Not the Turner Prize', Howard Jacobson, (29/11/00); 'Chancing an Arm' Maidstone Library Gallery, (essay Caroline Collier 1999); The Guardian Guide 'See This' (18/12/99); Georgia Hayes', Harriet Green Gallery (97); The Art Directions Book (97); Royal Academy Illustrated (98,00,01,02,03);

Collections: Arts Council Collection; National Gallery Costa Rica, Contemporary Art Museum, Costa Rica; New Hall Art Collection, Cambridge