

# SARAH HARDACRE

Through paper collage and silkscreen print, Hardacre's practice explores the architectural legacies of post-war, post-industrial housing development; estates of single class segregation and islands of failed Utopias. Imposing feminine strength in surreal scales over structures suspended in a half time; her works reflect biographical journeys and a growing personal political awareness, engaged in current theoretical writing on Modernism and preoccupied with histories of the working class movement and social planning policy.

## EDUCATION

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2005 - 2008 First Class Honours, Visual Arts BA (Hons), The University of Salford

## SOLO EXHIBITIONS

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2019 ARCHITECTURE NOW: Bury Art Museum and Sculpture Centre, Bury  
BRUTAL PRINT: Prism Contemporary, Blackburn  
2012 THE VANITY OF SMALL DIFFERENCES: Stolper + Friends, Oslo  
HEAVEN WITH THE GATES OFF: Paul Stolper, London

## SELECTED GROUP EXHIBITIONS

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2019 CONVERSATION PIECE: Paul Stolper Gallery, London  
WOMEN ON VIEW: AESTHETICS OF DESIRE IN ADVERTISING: Galerie 36, Berlin  
THE FEMALE NUDE: WAYS OF SEEING: University of Kent  
2018 THE INTERNATIONAL WEIRD COLLAGE SHOW: Jealous Gallery, London  
NOTHING GOLD CAN STAY: Studio Hugo Opdal Project Sapce, Ålesund, Norway  
EMBODY: New Adelphi Exhibition Gallery, University of Salford  
2017 WHAT'S IN STORE? : Salford Museum & Art Gallery  
2015 BEAUTIFULLY OBSCENE : THE HISTORY OF THE EROTIC PRINT: University of Kent  
SUPERIOR GOODS AND HOUSHOLD GODS : Castlefield Gallery, Manchester  
2014 UNDEREXPOSED: FEMALE ARTISTS AND THE MEDIUM OF PRINT: University of Kent  
2011 YOUR GARDEN IS LOOKING A MESS: Payne Shurvell, London  
GO WITH THE FLØ: Studio Hugo Opdal, Ulsteinvic, Norway  
THE ROYAL ACADEMY OF ART SUMMER EXHIBITION: Burlington House, London  
THE FUTURE CAN WAIT: presents *Polemically Small*, Torrance Museum of Art, California  
2010 COLLAGERIE: Stew Gallery, Norwich  
2009 ANONYME ZEICHNER NO. 10: Kunstraum Kreuzberg Bethanien, Berlin  
DOPPELGÄNGER: Städtische Galerie, Dortmund  
2008 ZUFALL + NOTWENDIGKEIT: Foto-Shop: Galerie für Fotografie, Berlin  
URBAN/ECOLOGY: Independents Liverpool Biennial 08

## COMMISSIONS

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2019 ART FOR 180 THE STRAND: Soho House, London  
2017 ART IN MANUFACTURING: The National Festival of Making, Blackburn  
2015 BURROUGHS AT 100: Corridor8 at The International Anthony Burgess Foundation  
2014 ALEXANDRA ARTS: Pankhurst in the Park, Alexandra Park, Manchester  
2012 ORIGIN: Corridor8 Magazine & Whitworth Art Gallery, Manchester  
2011 SALFORD SURVEY: Greater Manchester Public Transport Executive (GMPTE) Public Art Programme (Light Box Gallery), Manchester Piccadilly Metrolink Station

## COLLECTIONS

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2017 IMAGO MUNDI - LUCIANO BENETTON COLLECTION: Treviso  
2012 MURDERME: London  
THE UNIVERSITY OF SALFORD  
2011 THE BRITISH MUSEUM: London  
BRITISH COUNCIL: London  
SOHO HOUSE: London  
2010 IRISH MUSEUM OF CONTEMPORARY ART: Dublin  
2009 BLÜTENWEISS: Berlin

## PUBLICATIONS

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2017 THE MODERNIST: For The Man of the World, Issue #25 HABITAT, Manchester  
2014 KYKYLYKY: Special Signed Print Edition, December 2014, Oslo, Norway  
2013 GRABADO Y EDICIÓN: 'Bare in Mind', No. 30, June 2013, Madrid, Spain  
2012 CORRIDOR8: 'Nibbled Away by the Hungriest of Creatures, Issue #3, Part 4, Manchester