

Shaun Doyle & Mally Mallinson

Selected Solo Exhibitions

- 2018 Dover Prize, Darlington
2017 Sons of Austerity, 21 Willowbrook Road, London
2016 Heavy Petting, Tunstall Pool, Stoke-on-Trent, UK
2015 REFLEX, The Midas Touch, Luton
2013 The Dog's Dinner, Galerie Nostheide-Eÿcke,
Dusseldorf, Germany
Mum Man, Paul Stolper, London
2012 The Neo Dawsonism Archive,
- Stoke-on-Trent Museum and Art Gallery
Wash Your Mouth Out, Campbell Works, London
2011 Pigdogandmonkeyfestos, Banner Repeater, London
2010 K-@-r-t-Blanche, Roepeen, NL
2009 Ecce Homo Tesco, AirSpace Gallery, Stoke-on-Trent
2008 Ecce Homo Erectus, Venlo Stadhuis, NL
Return to the Black Forest Ghetto, Galerie Nostheide-Eÿcke,
- Dusseldorf, Germany
Hokey Cokey Chokey, Keith Talent Gallery, London
2007 Tanky Monk, Campbell Works, London
2006 Black Forest Ghetto, Keith Talent Gallery, London
Garden Centre of Gethsemene, Odapark, NL
2005 King Tat, John Hansard Gallery, Southampton
Peristroma Dolorosa, MOT International, London

Selected Two / Three Person Exhibitions

- 2014 Nag Nag Nag, with Sam Keogh and Frank Wasser, Punk and Sheep, London

Selected Group Exhibitions

- 2016 At My Mum's House, Luton, UK
Ecce Homo Erectus, Odapark, NL
2015 Pigdogandmonkeyfestos, Phoenix Galley, Exeter
2014 Ex-Factory, Olympus Engineering, Stoke-on-Trent
Pigdogandmonkeyfestos, AirSpace Gallery, Stoke-on-Trent
2013 The Hecklers, New Art Gallery Walsall
Objectify, High House, UK
2012 Hoodoo Eternity, AEROPLASTICS Contemporary, Brussels
Wer nicht denken will fliegt raus..., Odapark, Venray, NL
The Momentarily Absurd, High House, UK
London Open, Whitechapel Gallery, London
- selected by Patricia Bickers, Rodney Graham, Jack Kirkland,
Marta Kuzma and Kirsty Ogg
2011 Folk Art Art, Sameheads, Berlin
In The Flesh, Paul Stolper Gallery, London
Beeldenbos, Odapark, NL
2010 Rude Britannia, Tate Britain
Menu 2010 (Biennale) Locations in NL
Rhizomatic, Departure Gallery, London
2009 The Shandy Show, Arts Gallery, London
Different Places Different Stories 09, Locations in NL / Germany
Vlakwater verhalen, Odapark, Venray, NL
Das Unheimliche, Berlin, Germany
Pet Magpie, E-vent, London

- 2008 YouTeach, Five Years, London
 CAINed AND DisABLEd, Grey Area, Brighton
 YouTurn, Campbell Works, London
 Editions, Keith Talent Gallery, London
 Sunbeams Giving the Air a Kiss, Millais Gallery, Southampton
- 2007 'God's Love Gift', LADA, Leipzig, Germany
 Rock My Religion, Odapark, Venray NL
 North+South, Reg Vardy Gallery, Sunderland
 RockmyReligion, Odapark, NL
 ArtSway+10, Hampshire
- 2006 Art Rotterdam, Illy Prize Nominees, Rotterdam
 Haunted House, Oregon, USA
 Teenage Kicks - Ca Plane Pour Moi, Galerie Clark,
 - Montreal, Canada
 Sugarcoated, ArtSway, Hampshire
 Gallery artists, Keith Talent Gallery, London
 Art Car Boot Fair, London
- 2005 The Man with Two Brains, Birmingham
 PILOT:2, London
 Model Village, London
 This Show is Ribbed for Her Pleasure,
 - Cynthia Broan Gallery, NY. USA
 Touring Exhibition, Odapark, Venray, NL
 Pork Barrel, Keith Talent Gallery, London
 Commonground, ArtSway, Hampshire

Bibliography

Solo Publications

- 2014 The Dogs Dinner, Airspace Publications
 2010 Ye Shall Not Surely Die! For God Doth Know That In The Day Ye Eat
 Thereof, Then Shall Your Eyes Be As Caravans, And Thine Penis A
 Mushroom. Romans 5:12, Airspace Publications 2010
 2009 Ecce Homo Tesco, Airspace Publications 2009
 2007 Works, Campbell Works, London
 2005 Looted, John Hansard Gallery

Publications

- 2012 London Open, Whitechapel Gallery,
 2011 Pigdogandmonkeyfestos I, Banner Repeater, London
 Beeldenbos, 50 kunstwerken in de openlucht, Odapark NL
 2010 Rude Britannia, Tate Britain, ed. Tim Batchelor, Cedar Lewisohn, Martin Myrone
 - with essays from Paul Gravett and Sally O'Reilly
 2009 Different Places Different Stories 09, Odapark NL
 2008 Das Unheimliche, Berlin, Germany
 Where are you, Glocal Affairs, Huis voor Kunsten Limburg, NL
 2007 Rock My Religion, Odapark, Venray, NL
 North+South, Reg Vardy Gallery, Sunderland
 - with essays from Robert Blackson and Billy Bragg
 2006 Home for Lost Ideas, Catherine Griffiths and Daniel Rees
 2005 Living Apart, Together, Odapark, Venray, NL,
 - publication available from www.odapark.nl.

Selected Reviews

- 2014 'Interview: Shaun Doyle and Mally Mallinson, Tim Barnes
Corridor 8, 31 May
- 2013 'Exhibitions', Guardian Guide, 20 July
- 2012 'Whitechapel Open', Artlyst, 11 Sept
'London Open @ Whitechapel Gallery', Londonist, 12 Sept
'London Open', Nicholas Warner, Art Monthly Issue 359, Sept
'What the Critics Would Pay to See', The Times, 30 June
'Visual Arts', The Times, 30 June
'This Month's Art Picks', Financial Times, 1 July
'THE LONDON OPEN', GQ Magazine, 1 July
'TEN BEST VISUAL ARTS', Independent, 14 July
- 2011 'Sprookjesbos in Odapark', Zuiderlucht 7, 26 May
'Helder zicht in Odapark', Limberger, 25 May
- 2010 'Rude Britannia', Radio 4, June 5
'Humour me just this once', Dr Green, Contemporary Arts, 9 Sept
The Culture Show, BBC2, Episode 4 June 4
'Rude Britannia', Guardian Guide, June 5-11
'Snigger Happy', The Times, June 8
'The cheek of it', Will Self, Guardian, June 5
'All of a titter at the Tate', Telegraph, June 13
'A stick of rock, cock?' Brian Sewell, Evening Standard, 24 June
'Tate Britain / Past Exhibitions / Rude Britannia', www.tate.org.uk
'Rude Britannia', www.fadwebsite.com
'Harry Hill at Tate's Rude Britannia', www.harryhill.wordpress.com
- 2009 The Shandy Show, www.theshandycollection.org
'Mally Mallinson' – Articles – The Saatchi Gallery
- 2008 'Der Schadel in der Nische', NNRZ, Germany, Oct 10
Rebecca Geldard – Top 10 shows in London Dec + Jan Saatchi Online Magazine
'Schwarzwald Ghetto', Brigitta Ronge
'Finster, hart und bedruckend', Bernd Schubert, WZ, Oct 9
'Deutsche Klischees Umgesetzt', GN, Germany, Oct 9
'Schedel aan gavel stadhuis', De Trompetter, Oct 8
'Schepping? Of Evolutie?', De Limburger, Oct 7
'Campbell Works Well', Art Art Art, Spring 2008
- 2007 'North+South', Art Monthly, Sept 2007
- 2006 'Commentaries on a Crooked House', Vaidehi Chitre, www.mattersofart.com
'Art's in session', Montreal Mirror, Sept 14-20
'Une saison a souffler des bougies', La Presse Montreal, Sept 9
'Make Trouble', ICI, Sept 14-20
'Energie Brute', voirmontreal, Sept 28
'Doing it their way', Seven Days, Oct 16
'Jesus Christ superstar?' The Art Newspaper / Frieze Art
- Fair Daily, Oct 14-15
'Penitentie in een religious themapark', De Limburger, Apr 23
'Sugar Coated', Guardian Guide, July 15-21
'King Tat', Contemporary, Issue 81
'King Tat's Tomb', Peter Bonnell, NY Arts Magazine
'King Tat', Peter Bonnell, reviews unedited, a-n magazine
- 2005 'Shaun Doyle and Mally Mallinson', Guardian Guide, Dec 10-16
'Lust and Found', James Westcott, www.artnet.com
'This Show is Ribbed for Her Pleasure', Michael Paulson,
- www.nyartsmagazine.com

Grants / Awards / Commissions

| | |
|------|---|
| 2016 | Dover Prize winners SILS (Southwark Inclusive Learning Services) and Tate artist in residence |
| 2015 | B is for Glass Slipper, Tate Modern (Learning) resource commission Now That You're Gone – video with Eoghan Ryan, Learning, Tate Modern |
| 2014 | Grants for the Arts, Arts Council England, London |
| 2013 | Artist in Residence, Tate Modern (Learning) Now That You're Gone, Tate Modern (Learning) film commission Shortlisted for Artangel commission (Artangel 100) |
| 2007 | Illy Prize nominees, Art Rotterdam, NL |
| 2005 | Grants for the Arts, Arts Council England, London |

Lectures / Events

| | |
|------|---|
| 2013 | Punk Silent Disco, Tate Britain |
| 2010 | Rude Britannia, with Cedar Lewisohn, Tate Britain |
| 2008 | Ecce Homo Tesco, Venlo Stadhuis, NL |
| 2007 | North + South, Reg Vardy Gallery |
| 2005 | King Tat, John Hansard Gallery |

Collections

Saatchi Gallery, London
Odapark Centrum voor Hedendaagse Kunst, Venray NL
LVZ Leipziger – Volkszeitung, Leipzig
Campbell Works, London
The Shandy Foundation, London
Paul Stolper Gallery, London
Tate (Archives)