

# PAUL STOLPER

## SIR PETER BLAKE – ‘THE OSLO SUITE’ OPENS AT STOLPER + FRIENDS

Peter Blake, known to many as the father of British Pop Art, has created a new series of prints, entitled ‘The Oslo Suite’, inspired by his experience of the Norwegian City. ‘The Oslo Suite’ is opening at Stolper + Friends on June 7 and running through July 1.

The pioneer of British Pop Art finally comes to Norway! Sir Peter Blake covers the entire ‘Shed 13’ on Tjuvholmen with his Pop Art icons and opens the exhibition ‘The Oslo Suite’ at Stolper + Friends Gallery.

One of Peter Blake’s most iconic works is the album cover of The Beatles’ “Sgt. Pepper’s Lonely Hearts Club Band” in 1967. But in the late 20th century, Blake helped define the British Pop Art scene and has exhibited at the world’s leading museums and galleries.

‘The Oslo Suite’ is Blake’s first solo exhibition in Norway, where he will show ten new, custom-made works inspired by Norwegian landmarks and iconic Norwegians. Among them are Fridtjof Nansen, Roald Amundsen, Sonia Henie, Edvard Munch – and a-ha. The Norwegian flag is also incorporated in one of his designs.

“Blake is the greatest living pop art artist, with an incredible track record,” Magne tells Aftenposten. “He has included a-ha in a series of historic – or iconic – Norwegians. This is part of his found-art series and his focus on fame and historical importance,” Magne says. “It is an amazing thing to be included in his oeuvre.”